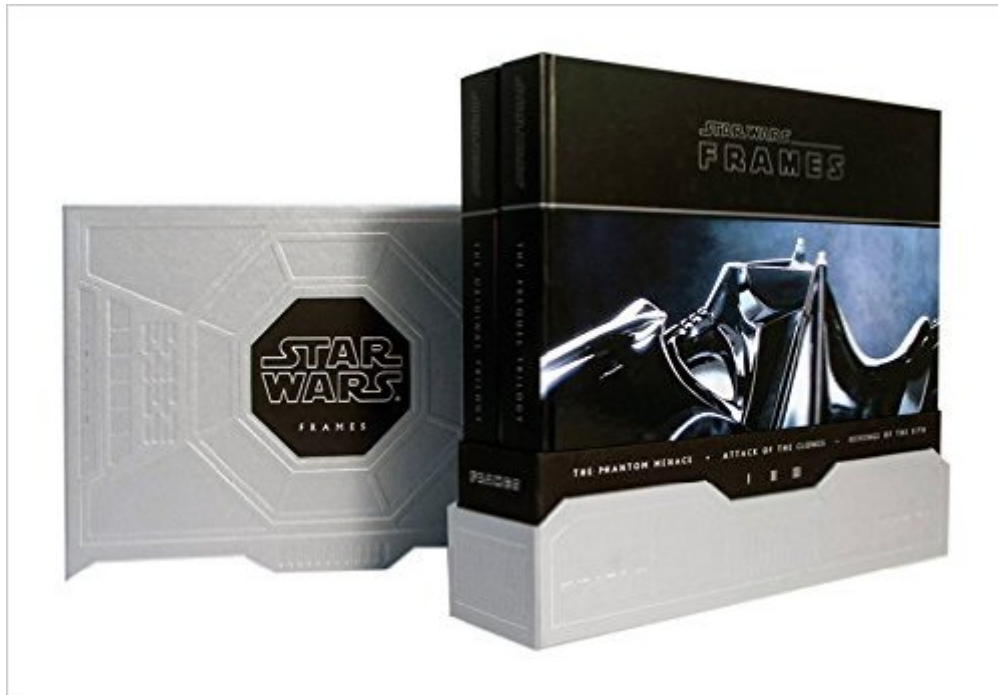


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# Star Wars: Frames



## Synopsis

After George Lucas finished work on Star Wars Episode III: Revenge of the Sith, he wanted to look back on the Star Wars saga with an entirely new point of view: isolating stills, or frames, from each of the six Star Wars films, focusing on them intensely as works of photography and design, and reproducing them in a book. For two years Lucas went through more than 150,000 frames per film, editing more than 1 million frames down to the 1,416 images that now comprise Star Wars: Frames, a testament to the hard work, craftsmanship, and dedication evident in every frame of every film.

Star Wars: Frames brings together Lucas's personal shot-by-shot selections into a lavishly designed two-volume hardcover set—one volume for the Original Trilogy and one volume for the Prequel Trilogy. For collectors and fans, Star Wars: Frames is the ultimate look on this grand project devoted to a cinematic phenomenon—and the ultimate Star Wars collector's tome.

Praise for Star Wars: Frames: ["Wonderful."](#) • [Star Wars Insider magazine](#)

["George Lucas and company pored over the Star Wars films to distill the story into its visual essence and packaged the resulting images in the new book, Frames."](#) • [Fast](#)

[Company's Co.Create blog](#) ["Stunning."](#) • [Boing Boing](#) ["This edition is solid."](#) • [Gizmodo](#)

## Book Information

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## Customer Reviews

I am a big fan of Star Wars - I love all six movies and think that the saga is one of the best-looking series of films ever created. So naturally, I had high expectations for this book of Star Wars Frames. I have mixed feelings about the results... I love the concept of the book and what it represents, but I

think the execution of the idea was poor in a few areas. As a play-by-play through the films, this book is a massive success. A person who has never seen Star Wars would get a good idea of the overall story just by looking at these frames (over 200 images per film). Virtually every scene/sequence of the saga is represented with at least one frame. If you love the movies, this book is a trip down memory lane. As for the printed image quality, I think it is quite good - although you must understand that these are frames taken directly from the films and adjust your expectations accordingly. Since the images are not enhanced in any way, the entire frame is not always in focus (and some action shots are going to appear blurry altogether). What you see in the book is essentially what you'd see if you paused a blu-ray of the movie and looked at one frame. Apparently George Lucas himself curated this massive collection of frames, going through over a million images and reducing it to the 1400 that appear in this book... a remarkable feat, and one that no doubt was very time-consuming. But I'll be honest: in looking through the book, it sometimes feels as though the frames could have been randomly selected. I am assuming that's not the case, but some of Mr. Lucas's decisions are bewildering to me - I would love to get some insight into why he chose what he chose. Obviously, Star Wars is first a motion picture.

Star Wars Frames arrived today! This is easily my favorite book from the movies that changed modern cinema. I have always enjoyed pausing blu-ray movies to analyze the shots. A good director sets them up as if he/she is taking an Ansel Adams's photograph of Yosemite! The beauty is in the detail, the lighting, the background, the angle... and much more. If you ever wondered why directors look through hand held lenses- this book reveals why. Star Wars fanatics can finally see what George Lucas was after when he created this universe. Cinema is meant to be a work of art, not just serial photographs or new mind bending technology. Compare these "frames" to what you see in the remake of "Total Recall". The later is well done, and has great detail, but the coloring, lighting, and effects are all limited in their range. (Somewhat monotone). Now open "Star Wars Frames: The Original Trilogy" and enjoy the spectacular and varying scenery, the incredible attention to detail, the costuming, and the pathos which these invoke. You will find yourself enveloped by the images, and you won't want to put the books down! A few observations: "Frames" is beautifully presented, with thick paper and very high quality workmanship... which makes it very heavy! Thank George! Secondly, "The Original Trilogy" is simply better than the "Prequel Trilogy", just as the original three movies are better than Episode's I-III. I actually believe that "Frames" should be studied by all film students. It reveals so much of what makes a great movie into a masterpiece! I am one who likes the prequels, but adores the originals! The proof of the difference is

found here- exhibit one and two are these two volumes. Monet vs Modern Art! Of great importance:  
These reproductions are PRESENTED AS THEY APPEAR ON SCREEN.

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